Amateur/Polaroid/Sexting

Changes in technology
Changes in culture
Changes in media circulation
Changes in media economics

The democratization of media imaging

Kodak and the snapshot/home photo (unique and copies)
Amateur/semi-pro/pro chemical photography (relative skill level; forms of distribution)
Polaroid: anyone, but single copy
Digital: anyone, infinite copies, all equal, elaborated distribution system.

Increased visibility changes relative perceptions
A "liberalization" of image culture in terms of explicit content

As more is revealed, more is known, more is "normal"
[this is of course precisely the "open the floodgates" fear of conservatives]